UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Tuesday Noon Series: First-Year Undergraduate Singers

Featuring singers from the Faculty of Music and pianist Jo Greenaway.

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Tuesday, November 4th, 2025, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

A Pastoral Song (Hob XXVIa: 27)

Joseph Haydn (1732–1809)

Aimika Ketilson, *mezzo-soprano* (Performance)

She Never Told Her Love (Hob XXVIa: 34)

Joseph Haydn

Joaquin Najar, *tenor* (Exploratory Year)

O del mio dolce ardor (Paride ed Elena)

Christoph Willibald Gluck (1714–1787)

Mingmao Ouyang, *mezzo-soprano* (Music Education)

Frühlingsglaube, D. 686

Franz Schubert (1797–1828)

Sarah Hume, *soprano* (Performance)

In der Fremde (Liederkreis, Op.39)

Robert Schumann (1810–1856)

Melody Shafiee, *soprano* (Performance)

Er, der Herrlichste von allen (Frauenliebe und -leben, Op. 42)

Robert Schumann

Monday Earle, *soprano* (Exploratory Year)

Au bord de l'eau (Trois mélodies, Op. 8)

Gabriel Fauré (1845–1924)

Norah Hoff, *mezzo-soprano* (Music Education)

En sourdine (Cinq mélodies "de Venise", Op. 58)

Gabriel Fauré

Charis Li, *soprano* (Performance)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Nuit d'étoiles

Claude Debussy (1862–1918)

Brianna Bauer, *soprano* (Interdisciplinary Music Studies)

L'heure exquise (Sept chansons grises)

Reynaldo Hahn (1874–1947)

Branujah Kalaiselvam, *soprano* (Music Education)

You Lay So Still in the Sunshine (Song of Sun and Shade)

Samuel Coleridge-Taylor (1772–1834)

Keava McCormack, *soprano* (Performance)

UPCOMING EVENTS:

Tuesday Noon Series; The Importance of Remembrance
Nov. 11, 12:10– 1:30 pm | Walter Hall, Edward Johnson Building

SNATS; Introduction to SLP & SVS with Dr. Tim Bressmann
Nov. 13, 12:10– 1:00 pm | Room 217, EJB (this event is not open to the public)

From the Opera Division; Viva la Mamma (*Le Convenienze ed Inconvenienze Teatrali)*
Nov. 13, 14, 15, 7:30 pm & Nov. 16, 2:30 pm | Elgin Theatre

Historical Performance;
Essential Music for Peace: Fauré's *Requiem* & Händel's Utrecht *Te Deum*
Nov. 16, 7:30 pm | Knox College Chapel